

I nästa komp kommer vi använda oss av en skala som heter "Dur blues skala". Den ser ut så här:

T									
A				2		5		2	5
B	3	5	6						

1 b3 3 5 6 1

C dur blues skala.

Siffrorna under visar vilka intervaller den har, alltså vilket avstånd tonerna ligger ifrån varann. Vi har också en skala som heter Mixolydisk där vi kommer hämta toner ifrån. Den skalan ser ut så här:

T										
A				3		5		7	3	5
B	3	5	7							

1 2 3 4 5 6 b7 1

Mixolydisk skala

Ok, nog om skalor, det kommer mer om det i nästa lektion. Nu kör vi kompet.

Exempel 4.

The musical score for Example 4 is written in 4/4 time and consists of four systems. Each system includes a treble clef staff with notes and rests, and a guitar staff with fret numbers and fingerings. The first system is divided into two measures by a double bar line, with a C chord above the first measure and an F chord above the second. The second system also has two measures with a C chord above. The third system has two measures with a G chord above. The fourth system has two measures with an F chord above the first and a C chord above the second. A 'Pick' line with symbols (□ for pick, V for vibrato) is placed between the first and second systems. A 'Fing' line with numbers 1-4 indicates fingerings for the guitar staff. The final measure of the fourth system includes a triplet of eighth notes with a '3' above and a '1' below.

Vi går raskt vidare.